

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4343

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 229 North Howard Street

and/or common Sound of Baltimore

2. Location

street & number 229 N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name G+T Partnership

street & number 8201 Symphony Drive

city, town Baltimore ☐ telephone no.: MD 21208

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse ☐ 4161

street & number 100 N. Calvert Street, Room 610 ☐ folio 712

city, town Baltimore ☐ state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town ☐ state

7. Description

Survey No. B-4343

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This 1906 commercial building faces west on N. Howard Street and abuts two partywall structures. It is three bays wide and four stories high. The facade is composed of stacked stories with a crenelated parapet. The flemish bond brick building has glazed headers. Buff-colored stone and cast iron details provide further decorative accents. The street frontage is 26' and the depth is 66'.

The first story has been altered. It is divided into four bays. The first (north) bay contains a recessed entryway with stairs leading to the upper stories. The second, third, and fourth bays contain a glazed store front with a recessed entrance in the third bay. The commercial store front is covered by roll-down theft guards and a gate. The top of the first story is obscured by a wide sign board that runs across the facade. A fabric awning hangs over the first story.

The upper stories are unaltered. Each story follows the same three-bay fenestration pattern of a slightly recessed tripartite window in the second bay and smaller windows in the first and third bays. The first and third bay windows are identical on each story. They are 6/1 sash with splayed jack arches of alternating brick and stone. The stone sills have small pendants dropped from the corners. Inset buff-colored stone spandrels separate the stories.

Each story, however, has slight variations. The second story tripartite window consists of a large rectangular central pane of glass flanked by casement windows. The transom over the middle section has ten lights, and over the side windows has four lights. Three-quarter engaged columns with egg and dart capitals run the length of the windows and transoms. The columns support a simple entablature of three back bands capped by a course of raised molding. The sills are stone.

The tripartite window of the third story is identical to that of the second, with the exception that the "transoms" are located below the window panes and not above. "Siefert Engravers Designers Draftsmen" is painted on the glass.

The fourth story has a centered Palladian window set into a recessed brick arch. The central window has a rounded top with Gothic tracery. The flanking sidelights are shorter, with 2/1 sash. Three-quarter engaged unfluted columns with Ionic capitals separate the windows. The outer jambs of the sidelights are 1/2 engaged columns. Instead of a sill, the Palladian window sits on a projecting cornice with a profile of ogee, two fillets, back band, and modillion course. A flattened arch surmounts the Palladian window. It has a stone key stone and stone end blocks. Cast iron spandrels fill in between the window heights and

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229 North Howard Street
Baltimore, MD
Section 7 Description
7.1

the arch. The flattened arch is flanked by stone rondels with a decorative brick and stone frame. The north rondel is inscribed "1853" and the south rondel "1906".

A parapet wall rises above the fourth story. The roof line has a sweeping crenelated pattern. Molded iron coping follows the profile. A projecting cornice bisects the parapet wall, but all that remains today are the ghost lines and a small fragment still attached at the edge of the partywall building to the north. The fragment has been boxed in by a down spout.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building is an unusual example of a polychrome, vaguely classical revival commercial building in the downtown area. The 1906 date stone indicates that this is a later building than many on the block. The low height of the four-story building (which is exactly as tall as its circa 1875 neighbor to the south) suggests that the facade may be a substantial remodelling of an existing nineteenth-century structure. The use of red and textured brick, juxtaposed with the cream colored voussoirs, spandrels, and rondels stand out among the flat-surface, painted brick exteriors of the commercial-manufacturing buildings of the nineteenth century. The degree of architectural detailing on this building may point to a non-manufacturing use, perhaps on of office space for businesses or organizations. Certainly the 1853 and 1906 date blocks imply that there was a founding organization with a history that erected the building. This unusual design of the commercial building facade reflects the changing nature of the neighborhood away from a utilitarian, commercial/manufacturing district into a commercial/office district.

The circa 1940s alterations to the first story created a "modern" commercial design aesthetic. In this circa 1930-1940 storefront, the use of traditional materials such as brick, plate glass, and structural steel framing were combined in new ways to create the popular angled glass window wall slanting towards a recessed entrance vestibule. The cut-in, recessed, center-bay entrance permitted additional display areas along the walls; thus in addition to presenting a "modernized" facade at street level, the facade also served as a three-dimensional, floor-to-ceiling display window. This remodelling represents one of the last periods of commercial vitality on the street. Very little facade remodelling occurred after this decade.

9. Major Bibliographical References

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Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987.)

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaworganization CHAP, Room 1037date December 17, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA**HISTORIC CONTEXT:**

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance
Modern Period, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

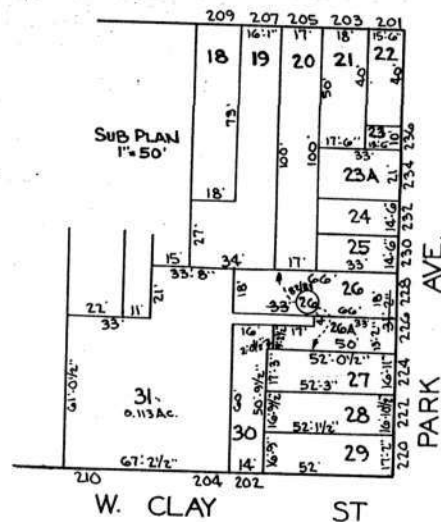
Historic Environment:
Urban

Historic Function and Use:

Known Design Source:
None

REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH. 54, 83-402 & 83-403
 LOTS 4 & 8/9 CONS. & DIV. PER DEED CH. 84-382



W. SARATOGA

ST.

ST.

N. HOWARD

W. CLAY

ST.

AVE.

PARK

PARK AVE.

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
 BLOCK 597

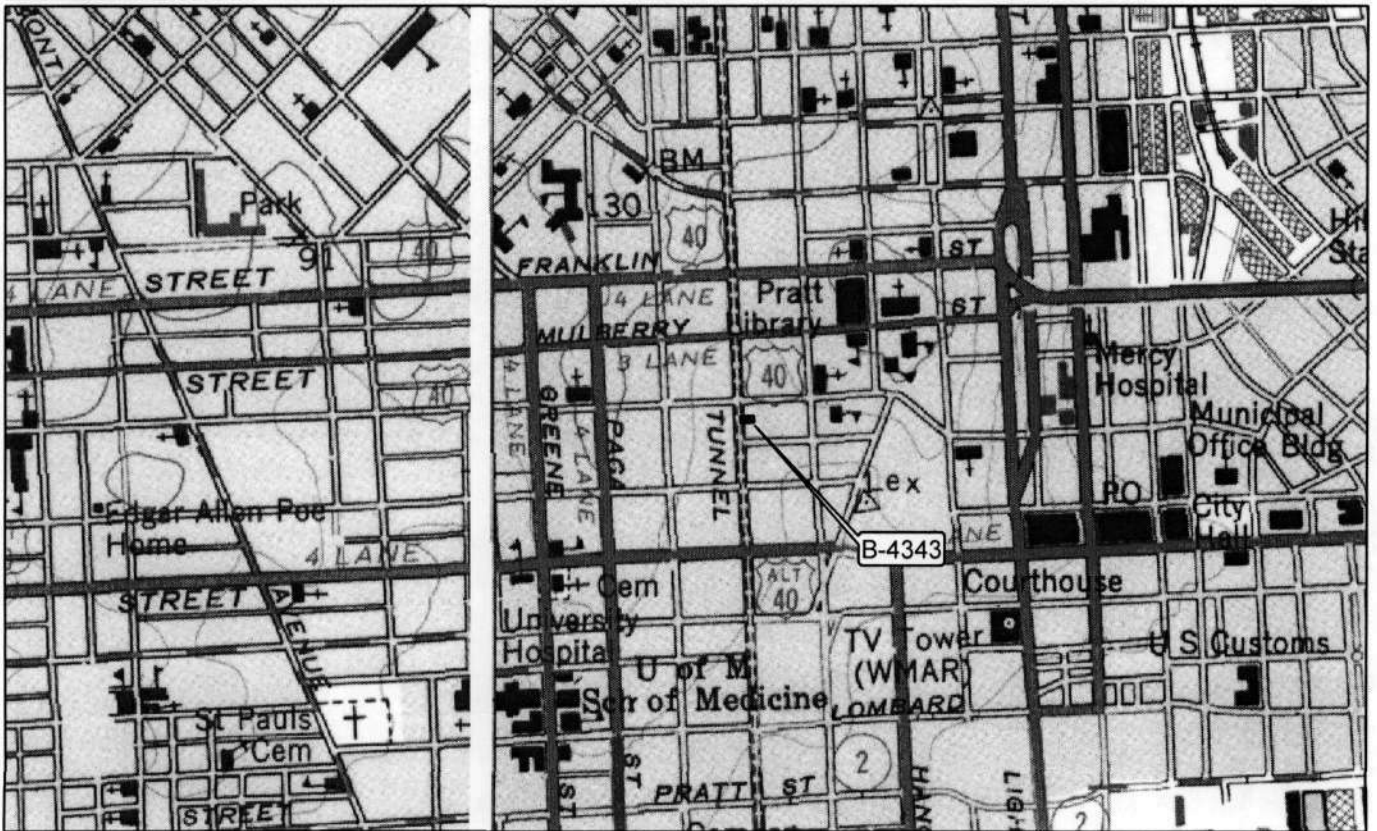
SCALE 1"=50' DATE Nov. 1966

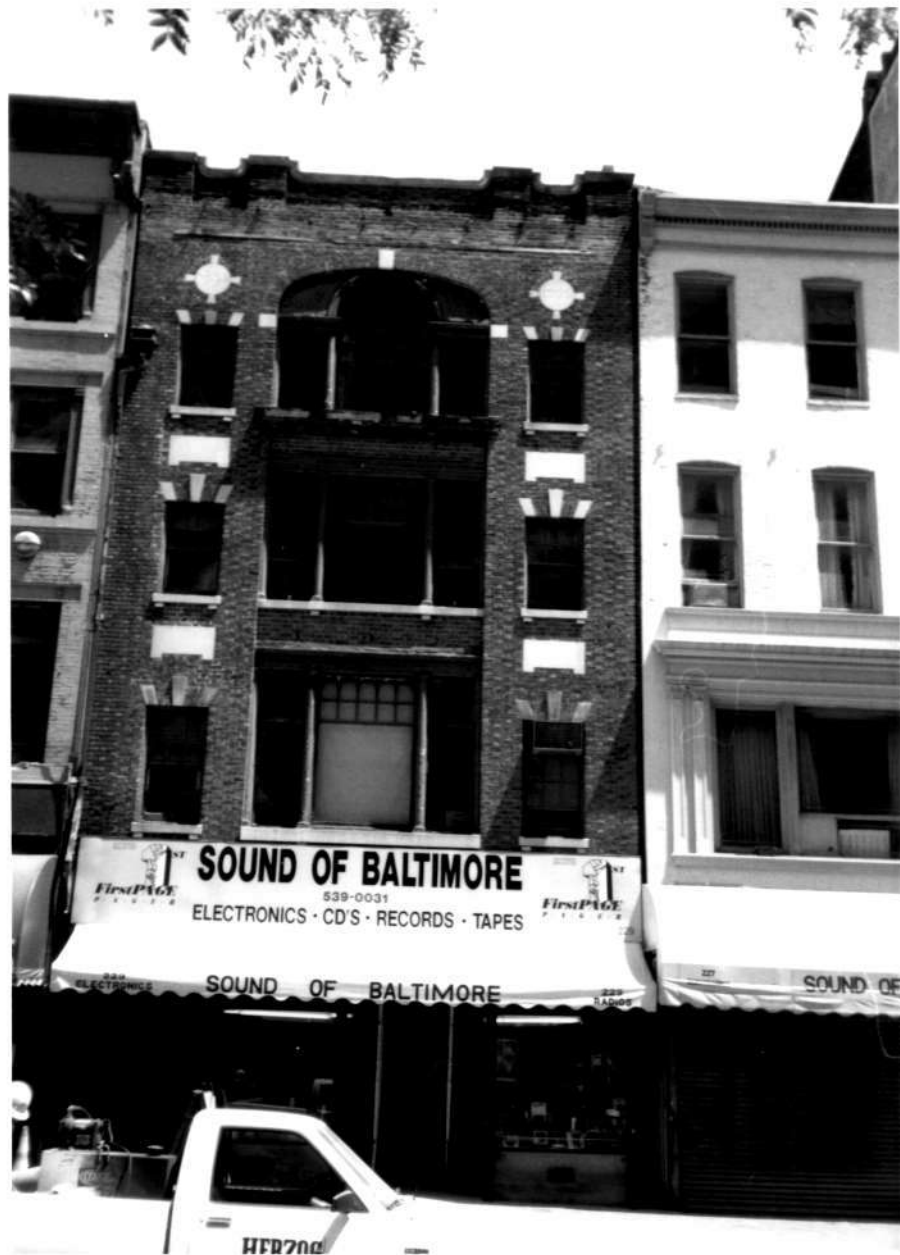
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GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





FirstPAGE
1ST

SOUND OF BALTIMORE

539-0031

ELECTRONICS · CD'S · RECORDS · TAPES

FirstPAGE
1ST

539
ELECTRONICS

SOUND OF BALTIMORE

539
TAPES

539
SOUND OF

WFD700

B-4343

229 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

1/1